

# LUZENE HILL

## SOLO INSTALLATIONS, ACTIONS, EXHIBITIONS

- 2023** LUZENE HILL: REVELATE --- installation/performance, Asheville Art Museum, Asheville, NC
- 2022** TO RISE AND BEGIN AGAIN – The Armory Show Off-Site at the US Open, NY, NY  
MATRI LINES --- The K Art Gallery, Buffalo, NY  
SOUND OF SILENCE --- performance/talk, Asheville Art Museum, Asheville, NC
- 2021** REVELATE --- performance/action, deCordova Sculpture Park, Lincoln, MA  
SMOKE AND MIRRORS ---activation/installation, Township 10, Marshall, NC  
ENATE -- Ohr-O'Keefe Museum, Biloxi, MS
- 2019** SOUND OF SILENCE --- performance/talk, Montana State University, Billings, MT  
NOW THAT THE GATES OF HELL ARE CLOSED --- Different Trains Gallery, Decatur, GA
- 2018** TRANSCENDING THE TRACE -- British Film Institute, London, UK
- 2016/17** RETRACING THE TRACE --- Harvey Gallery, Eiteljorg Museum, Indianapolis, IN
- 2015** THE BODY AND BLOOD --- East Tennessee State University, Johnson City, TN  
RETRACING THE TRACE --- in 24 hours, installation/action, Eiteljorg Museum, Indianapolis, IN  
SPEARFINGER --- Jackson County Library, Sylva, NC
- 2012** RETRACING THE TRACE --- installation, Fine Art Museum, Western Carolina University, Cullowhee, NC
- 2011** RESISTANCE WITHOUT VIOLENCE --- installation, Cape Fear Community College, Wilmington, NC
- 2009** HUMAN RITES . . .THE BODY AND BLOOD --- installation, University of North Carolina - Asheville, Asheville, NC
- 2007** TO RISE AND BEGIN AGAIN --- Fine Art Museum, Western Carolina University, Cullowhee, NC
- 2006** AN OVERLAND JOURNEY TO THE WEST --- McMillan Law Library, Emory University, Atlanta, GA
- 2005** THE PILGRIMAGE RIBBON --- installation, Fine Art Museum Inaugural Exhibition, Western Carolina University, Cullowhee, NC
- 2003** TRANSPARENT TO TRANSCENDENCE --- installation, Sandler Hudson Gallery, Atlanta, GA
- 2000** RECENT WORK --- Hoag Gallery, North Georgia College and State University, Dahlonega, GA  
ONE WOMAN SHOW --- Vinson Gallery, Decatur, GA

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## GROUP INSTALLATIONS, EXHIBITIONS

- 2024** FUTURE IMAGINARIES — The Autry Museum, Los Angeles, CA  
THE LAND CARRIES OUR ANCESTORS — New Britain Museum, New Britain, CT  
FROM ALPHA TO CREATION — Southeast Center for for Contemporary Art, Winston-Salem, NC
- 2023** THE LAND CARRIES OUR ANCESTORS — National Gallery of Art, Washington, DC  
THIS LAND CALLS US HOME — Atlanta Airport, Atlanta, GA  
FOOT TRAILS — K Art Gallery, Buffalo, NY  
SPARK OF THE EAGLE DANCER – Western Carolina University Fine Art Museum, Cullowhee, NC
- 2022** RETURNS: CHEROKEE DIASPORA AND ART — The Atlanta Contemporary Art Center, Atlanta, GA  
RECLAIMING IDENTITY — Trout Museum of Art, Appleton, WI  
DISRUPTION — Museum of the Cherokee Indians, Cherokee, NC
- 2021** BROUGHT TO LIGHT — K Art Gallery, Buffalo, NY  
MARKING TIME — two person show, Ucross Gallery, Ucross, WY  
MARKING TIME — traveling, Yellowstone Art Museum, Billings, MT  
A LIVING LANGUAGE: CHEROKEE SYLLABARY IN CONTEMPORARY ART — Museum of the Cherokee Indian, Cherokee, NC  
A LIVING LANGUAGE: CHEROKEE SYLLABARY IN CONTEMPORARY ART — traveling, Asheville Art Museum, Asheville, NC
- 2020** INDIGENOUS FUTURISMS: TRANSCENDING PAST/PRESENT/FUTURE — Museum of Contemporary Native Arts, Santa Fe, NM  
POWERFUL WOMEN: CONTEMPORARY ART FROM THE EITELJORG COLLECTION — Eiteljorg Museum, Indianapolis, IN  
FEMINISMS — 516 Gallery, Albuquerque, NM  
MORE THAN A TRACE — K Art Gallery, Buffalo, NY
- 2019** PROTEST, JUSTICE AND TRANSNATIONAL ORGANIZING — National Women’s Studies Association Conference, San Francisco, CA  
EARTH SHAKERS: THE INFLUENCE OF CHEROKEE WOMEN — Cherokee Heritage Center, Park Hill, OK  
WE NEVER LEFT — Museum of Arts and Sciences, Daytona Beach, FL  
WE NEVER LEFT — traveling, Penn State University, HUB Gallery, College Station, PA  
BRING HER HOME — traveling, AICHO Gallery, Duluth, MN  
CULTIVATING COLLECTIONS — Bardo Fine and Performing Arts Center, WCU, Cullowhee, NC
- 2018** IM: EDGE – ACTIVISM AND IDENTITY — Santa Fe Convention Center, Santa Fe, NM  
BRING HER HOME: STOLEN DAUGHTERS OF TURTLE ISLAND — All My Relations Gallery, Minneapolis, MN  
BRING HER HOME — traveling, Prairie Art Museum, Fargo ND,  
ALUMNI INVITATIONAL — Bardo Art Center, Western Carolina University, Cullowhee, NC
- 2017** CONNECTING LINES — two person show, ENATE — installation/action, CCNA, Portland Art Museum, Portland, OR  
IT HAPPENED — Caleb Bingham Gallery, University of Missouri, Columbia, MO  
BANKSEE 2.0 — Different Trains Gallery, Decatur, GA
- 2016** CULTURE SHIFT: CONTEMPORARY NATIVE ART BIENNIAL 3RD EDITION — Art Mur, Montreal, Quebec, CA  
OF LAND AND SPIRIT: CHEROKEE ART TODAY — Bascom Art Center, Highlands, NC

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- 2015** CONVERSATIONS — Eiteljorg Museum, Contemporary Native Art Fellows, Indianapolis, IN  
TRANSPARENT TO TRANSCENDENCE — Slocumb Galleries, ETSU, Johnson City, TN  
OCTOPUS DREAMS — Jomon Museum - Funabashi City, Tokyo, Japan
- 2014** CHANGING HANDS: ART WITHOUT RESERVATION 3 — University of Michigan Art Museum, Ann Arbor, MI  
Chazen Museum, University of Wisconsin, Madison
- 2013** OCTOPUS DREAMS — 516 Arts, Albuquerque, NM  
CHANGING HANDS: ART WITHOUT RESERVATION 3 — McMichael Museum, Kleinburg, Ontario, Canada
- 2012** CHANGING HANDS: ART WITHOUT RESERVATION 3 — Museum of Arts and Design, New York, NY  
NOVOSIBIRSK BIENNALE — Fine Art Museum, Novosibirsk, Russia  
NATIVE ART IN RUSSIA — Museum of Fine Art, Yekaterinburg, Russia; traveling — Togliatti Art Museum, Togliatti, Russia;  
Samara Regional Art Museum, Samara, Russia  
CHANGING HANDS: ART WITHOUT RESERVATION 3 — traveling, Memorial Art Gallery, University of Rochester,  
Rochester, NY
- 2010** OUR VOICE — Asheville Area Arts Council, Asheville, NC
- 2008** HEALING AND ART — Western Carolina University, Cullowhee, NC
- 2006** THE ART OF A WOMAN — Emory University, Atlanta, GA
- 2005** LOOKS GOOD ON PAPER — Spruill Gallery, Atlanta, GA  
... OF THE CAVE — LIFT Contemporary, Cherokee, NC
- 2004** WORKS ON PAPER — Sandler Hudson Gallery, Atlanta, GA  
FLIGHT — LIFT Contemporary, Cherokee, NC
- 2002** STATIONS OF THE CROSS — All Saints Episcopal Church, Atlanta, GA  
South Cobb Arts Alliance Invitational, Mable House Cultural Center, Mableton, GA
- 2001** OUR VISIONS, OUR VOICES — Seen + Heard, Atlanta Women Artists Festival  
Barbara Archer Gallery, Atlanta, GA  
Hunter Museum of American Art, Chattanooga, TN  
NOT WHAT YOU IMAGINE — University of North Carolina at Asheville, Asheville, NC
- 2000** MOVED BY THE SPIRIT — Brenau University Galleries, Gainesville, GA  
WHERE IT ALL BEGAN: CREATION STORIES — Museum of the Cherokee Indians, Cherokee, NC
- 1999** ONE HUNDRED AND SIXTY 9 — Swan Coach House, Atlanta History Center, Atlanta, GA  
Vinson Gallery, Decatur, GA
- 1997** INDIAN MARKET — Southwest Association for Indian Arts, Santa Fe, NM

# LUZENE HILL

## GRANTS, AWARDS, RESIDENCIES

- 2024** BOUNDARY END ARCHAEOLOGY RESEARCH CENTER — George Stuart Resident Scholar, Barnardsville, NC
- 2021** TOWNSHIP 10 — Artist Residency, Marshall, NC
- 2020** MUSEUM OF CONTEMPORARY NATIVE ARTS — Artist Residency for Social Engagement, Santa Fe, NM  
ANDERSON RANCH ART CENTER — Visiting Artist in Residence, Snowmass, CO  
NEW YORK FOUNDATION FOR THE ARTS — Anonymous was a Woman Grant  
FIRST PEOPLES FUND — Resilience Grant
- 2019** UCROSS FOUNDATION FELLOWSHIP FOR NATIVE AMERICAN VISUAL ARTISTS — Residency
- 2018** NATIVE ARTS AND CULTURES FOUNDATION — Founder's Fund Grant  
COOSAWATTEE FOUNDATION — Grant
- 2016** NATIVE ARTS AND CULTURES FOUNDATION FELLOWSHIP — Visual Art
- 2015** EITELJORG MUSEUM — Contemporary Art Fellowship  
FIRST PEOPLES FUND — Artist in Business Fellowship
- 2011** WESTERN CAROLINA UNIVERSITY — Graduate Study Grant
- 2009** NATIONAL NATIVE CREATIVE DEVELOPMENT — Individual Artist Grant
- 2006-07** ATLANTL, NATIVE ARTS NETWORK — National Artist Advisory Board member
- 2003-06** THE ATLANTA CONTEMPORARY ART CENTER — Studio Artist

## BIBLIOGRAPHY

- 2024** Luzene Hill, RETRACING THE TRACE in S. Kitch and D. Gilpin (editor), ART, ACTIVISM AND SEXUAL VIOLENCE — University of Washington Press, March  
Kristine Esser Slentz, EXHIBIT: AN AMENDED WOMAN, DEPOSE — April
- 2023** Jeffrey Gibson, editor, AN INDIGENOUS PRESENT — Delmonico Books, August 22  
John Haworth, LUZENE HILL: REVELATE — Asheville Art Museum, May 11  
Annette Saunooke Clapsaddle, LUZENE HILL: REVELATE — Asheville Art Museum, May 11  
Matt Peiken, Blue Ridge Public Radio, THE OVERLOOK — Podcast, February  
Jessica Mehta, FORECAST ART — Podcast, March  
Murray Whyte, AT THE NATIONAL GALLERY, Boston Globe, November 25  
ArtsATL, NATIVE AMERICAN ARTISTS REFLECT ON THEIR ROOTS AND ANCESTRAL LANDS IN THE SOUTHEAST, November
- 2022** Kalia Richardson, USTA AND AMORY SHOW BRING 5 ARTISTS TO THE US OPEN — NY Times, June 29  
ArtsATL, ATLANTA CONTEMPORARY EXHIBITS TURN LAND ACKNOWLEDGEMENT INTO ACTION — July 6  
Ashley Holland, PhD, RETURNS — The Georgia Review, Fall 22  
Lauren Stepp, CONCEPTUAL ART THAT'S ESSENTIAL TO SURVIVAL — Asheville Made, Winter 22/23

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- 2021** John Haworth, LUZENE HILL: GROUNDING ART IN CULTURAL UNDERSTANDING AND LIVED EXPERIENCE, AMERICANS FOR THE ARTS — May 4  
David Romtvedt, THE ARTIST SHAPING SOCIETY — WyoFile, March 16  
BREATHE — breatheeveryone.net, UCLA Ezine, Los Angeles, CA, February 1  
Ashley Holland, PhD, I AM CHEROKEE — University of Oklahoma, Norman, OK
- 2020** Paul Abramson, PhD, and Tania Love Abramson, MFA, VISUAL AND NARRATIVE COMPREHENSION OF TRAUMA, AMA — Journal of Ethics, June 1  
Andrew Travers, LUZENE HILL - ANDERSON RANCH ARTS CENTER — Aspen Times, November 26
- 2019** Jillian Steinhauer, THE ART OF THE UNSPEAKABLE — The New Republic, October 15  
Paul Abramson, PhD, and Tania Love Abramson, CHARTING NEW TERRITORY — Contemporary Aesthetics, February 11  
Emma Sulkowicz, VIOLENCE & ANGUISH – LUZENE HILL — Trends and Issues in Contemporary Art, April 22  
CITY LIGHTS with Lois Reitzes — WABE FM, Atlanta, GA, November 25  
Post-FLUXUS 2019, newCELF — Newport and Wrexham, Wales, UK
- 2018** Paul Abramson, PhD, and Tania Love Abramson, MFA, ART & TRAUMA: HONORS COLLEGIUM 149 — UCLA, Fall semester  
Jordan Shearer, Bemidji Pioneer, INTERACTIVE EXHIBIT CENTERPIECE DISPLAYS POWERFUL MESSAGE — July 1
- 2017** Carolina A Miranda, LONG READS I'M DIGGIN' — Los Angeles Times, October 13  
Adam Rothstein, CONNECTING LINES THROUGH HISTORY: PORTLAND ART MUSEUM'S CENTER FOR CONTEMPORARY NATIVE ART — Re: Sculpt, International Sculpture Center, September 20  
W. Warner Wood, MUSEUM ANTHROPOLOGY, ANTHROSOURCE — September 21  
Denise Neil-Binion, CONNECTING LINES — First American Art Magazine, Issue 15, Summer  
ART FOCUS — KBOO FM, Portland, OR, March 14  
Weisman Art Museum, 7 ARTISTS USING THEIR PRACTICE TO ADDRESS GENDERED AND SEXUAL VIOLENCE — April 10  
Micco Caporale, NATIVE ART BEYOND 'PONIES IN A SUNSET' — In These Times, August 25  
Aarik Danielsen, UNCOMMON COURAGE ON DISPLAY — Columbia Daily Tribune, September 10  
NATIVE ART NOW! — WFYI Indianapolis, PBS, December 14  
Suzanne Fricke, First American Art Magazine, Winter 2017/18
- 2016** Ecotone magazine, LANGUAGE SOVEREIGNTY, Issue 20  
Suzanne Fricke, CONVERSATIONS: EITELJORG CONTEMPORARY ART FELLOWSHIP 2015 — First American Art Magazine, Spring, #10
- 2015** ARTnews online exhibition of the day, CONVERSATIONS — Eiteljorg Museum, November 19  
Lou Harry, PAST INFUSES PRESENT IN EITELJORG FELLOWSHIP SHOW — Indianapolis Business Journal, November 28  
Wei Chen, LUZENE'S KNOTS: ARTIST TACKLES SEXUAL ASSAULT ART — Eiteljorg Museum, Indianapolis Star, November 20  
Martin DeWitt, FREE FALLING UP — Eiteljorg Contemporary Art Fellowship catalog, November 14  
Sky Blue Window, BEST OF THE REST — November 13  
Taté Walker, OF DRUMS, DREAMS & ART — Native Peoples Magazine, May-June  
Diana Ensign, LUZENE HILL – ASSAULT BECOMES ART — Nuvo, May 27, South African Art Times, May 28  
Argus Leader, LUZENE'S KNOTS — November 30
- 2014** Jagodzinski, Ally, A SYNTHESIS OF CULTURAL BOUNDARIES — Moda Magazine  
Vardaman, Wendy, SHADOW WEAVE — Bridge Poetry Series, Chazen Museum of Art
- 2013** Van der Laan, Jessie, THE INVESTIGATIVE MARK, DRAWING: AN ART FORM UNTO ITSELF — SECAC Conference

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- 2012** Museum of Arts and Design, RESOURCE GUIDE
- 2010** MacPhee, Josh, CELEBRATE PEOPLE'S HISTORY! THE POSTER BOOK OF RESISTANCE AND REVOLUTION
- 2009** McCuan, Jess, A SPACE OF HER OWN -- Verve Magazine, Sept-Oct
- 2007** Power, Susan, ART OF THE CHEROKEE: PREHISTORY TO PRESENT -- University of Georgia Press
- 2004** Bostic, Connie, FLIGHTS OF FANCY -- Mountain Express, Oct 6
- 2000** Miller, Marcianne, NEW TESTAMENTS -- Mountain Express, Nov 22  
Williams, Laurinda, PICK OF THE WEEK -- Atlanta Journal-Constitution, Nov 23
- 1999** Styloid Process, Emory University  
Feaster, Felicia, TIME SENSITIVE -- Creative Loafing, Nov 27

## ARTIST'S TALKS, PANELS

- 2024** Western Carolina University --artist's talk, Cullowhee, NC
- 2023** Asheville Art Museum -- artist's talk, Asheville, NC  
Institute of American Indian Art -- artist's talk, Santa Fe, NM
- 2022** UCLA, Department of Humanities -- guest lecturer, Zoom, Santa Barbara, CA  
Asheville Art Museum -- artist's talk, in person, Asheville, NC  
The Armory Show, Off-Site -- at the US Open, New York, NY
- 2021** UNC-Asheville, Department of Native American Studies -- artist talk, in-person, Asheville, NC  
UCLA, Department of Humanities -- guest lecturer, Zoom, Los Angeles, CA  
Ucross Foundation Gallery -- artist's talk, Zoom, Ucross, WY  
National Endowment for the Arts -- Visual Arts Grants review panelist
- 2020** IAIA Museum of Contemporary Native Arts -- artist's talk, Zoom, Santa Fe, NM  
516 ARTS -- Opening Artists' panel, Zoom, Albuquerque, NM  
Eiteljorg Museum -- artist's talk, Zoom, Indianapolis, IN  
UCLA, Department of Humanities -- guest lecturer, Zoom, Los Angeles, CA  
First Peoples Fund -- Artist in Business Leadership grant panelist
- 2019** Atlanta International School -- visiting artist, Atlanta, GA  
Sheridan College -- artist's talk, Sheridan, WY  
Montana State University -- artist's talk/performance, Billings, MT  
Different Trains Gallery -- gallery talk, Decatur, GA
- 2018** National Endowment for the Arts -- visual arts grants panelist
- 2017** Portland Art Museum, CCNA -- gallery talk, Portland, OR  
Walker Art Center -- artist/curator panel, Minneapolis, MN
- 2016** Visiting Artist, CHEROKEE ARTISTIC EXPRESSIONS -- Right Path Leadership, Cherokee, NC
- 2015** Eiteljorg Museum -- gallery talk, Indianapolis, IN  
East Tennessee State University -- visiting artist, Johnson City, TN

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- 2013** University of Tennessee -- visiting artist, Knoxville, TN
- 2012** Western Carolina University -- artist's talk RETRACING THE TRACE, Cullowhee, NC
- 2011** Western Carolina University -- artist's talk CONTEMPORARY NATIVE AMERICAN ART, Cullowhee, NC
- 2009** University of North Carolina at Asheville -- conference/gallery talk, VISUALIZING HUMAN RIGHTS, Asheville, NC
- 2004** Western Carolina University -- visiting artist, Cullowhee, NC
- 2002** All Saints Episcopal Church -- artist's talk, STATIONS OF THE CROSS, Atlanta, GA
- 2001** University of North Carolina at Asheville -- gallery talk, NOT WHAT YOU IMAGINE, Asheville, NC
- 2000** Brenau University -- artist/curator panel, MOVED BY THE SPIRIT, Gainesville, GA  
North Georgia College and State University -- artist's talk, RECENT WORK, Dahlonega, GA

## PROFESSIONAL EXPERIENCE

- 2003-2023** BOARD OF DIRECTORS -- Dine Community Development Corporation, Chinle, AZ
- 2014-2016** FACULTY -- Callanwolde Arts Center, Atlanta, GA
- 2012** INTERNSHIP -- Exit Art, New York, NY
- 2010-2012** ASSISTANTSHIP -- School of Art and Design, Western Carolina University, Cullowhee, NC
- 2010-2011** CO-DIRECTOR -- LIFT Contemporary, Cherokee, NC
- 2008-2010** CO-DIRECTOR -- Oconaluftee Institute for Cultural Arts, Cherokee, NC
- 2007-2014** ILLUSTRATOR -- Cherokee Studies-Language Revitalization Program, Western Carolina University, Cullowhee, NC

## COLLECTIONS

- Asheville Art Museum
- Bank of America
- Bardo Fine and Performing Art Center, Western Carolina University
- Cocoa Cinnamon
- Coosawattee Foundation
- Dartmouth College, Rauner Special Collections Library
- Eastern Band of Cherokee Indians
- Eiteljorg Museum of American Indians and Western Art
- Emory University School of Medicine
- Harrah's, Inc.
- Heard Museum
- Hunter Library, Western Carolina University
- Larson Juhl, Inc.
- Microsoft, Inc.
- Museum of the Cherokee Indian
- Portland Art Museum
- Stuart A. Rose Library, Emory University
- Tsali Care Center